

Visual Arts Curriculum Overview

Below is a curriculum overview, showing what is taught at each stage of the year.

	Cycle 1	Cycle 2	Cycle 3
Year 7	<p>Topic: Me and My World</p> <p>Overview: Observation, visual awareness of ourselves in the world. Recording, finding and capturing realistically what we think is beautiful using traditional and digital processes. Drawing is thinking. Line, shape, tone.</p> <p>Mid-Cycle Assessment: teacher feedback.</p> <p>Assessment Week: Drawing test.</p>	<p>Topic: Me and My World</p> <p>Overview: Understanding artists and their personal perception of the world. The built environment (Architecture) and the natural environment (Landscape).</p> <p>Photography, watercolour, colouring pencils, collage and mixed media techniques. Colour theory.</p> <p>Mid-Cycle Assessment: Teacher feedback.</p> <p>Assessment Week: Mixed media test.</p>	<p>Topic: Me and My World</p> <p>Overview: Responding to the work of artists developing my ideas and creating my own masterpiece.</p> <p>Personal expression and exploration of the concepts and techniques learned this year.</p> <p>Mid-Cycle Assessment:</p> <p>Assessment Week: evaluation of my masterpiece.</p>

	Cycle 1	Cycle 2	Cycle 3
Year 8	<p>Topic: Objects and Viewpoints</p> <p>Overview: Experimental drawing and recording of still-life opens a path that leads to abstraction. Art makes us think. Beautiful means interesting, not just pretty or realistic. Abstraction.</p> <p>Mid-Cycle Assessment: Teacher feedback.</p> <p>Assessment Week: Drawing test.</p>	<p>Topic: Objects and Viewpoints</p> <p>Overview: Understanding styles: Cubism and the Avant-Gardes in Europe. Art market, value, collecting.</p> <p>Mixed media processes: card and textile construction followed by digital developments. Texture, pattern, gradient, composition, balance.</p> <p>Mid-Cycle Assessment: Teacher feedback.</p> <p>Assessment Week: Mixed media test.</p>	<p>Topic: Objects and Viewpoints</p> <p>Overview: Responding to the work of artists developing my ideas and creating my own masterpiece.</p> <p>Personal expression and exploration of the concepts and techniques learned this year.</p> <p>Mid-Cycle Assessment: Teacher feedback.</p> <p>Assessment Week: Evaluation of my masterpiece</p>

	Cycle 1	Cycle 2	Cycle 3
Year 9	<p>Topic: Visual Elements and Principles of composition</p> <p>Overview: Study the visual elements of art, how they are used to convey meaning when they are put together. The principles of composition are the grammar of the visual arts.</p> <p>Art Techniques: drawing, acrylic, watercolour, collage, mixed media.</p> <p>Photo Techniques: Fill the frame, rule of thirds, frame within a frame, background and figure, framing formats and camera angles.</p> <p>Mid-Cycle Assessment: Teacher feedback.</p> <p>Assessment Week: practical test.</p>	<p>Topic: Architecture</p> <p>Overview: Produce and present photos and drawings taken from the built environment around us.</p> <p>Study how artists, photographers, designers and architects work visually with ideas on this topic.</p> <p>Carry out personal experiments using art and photo techniques, finding my personal purpose.</p> <p>Produce a personal masterpiece that shows my ideas about architecture.</p> <p>Mid-Cycle Assessment: Teacher feedback.</p> <p>Assessment Week: practical test.</p>	<p>Topic: Human identity-I</p> <p>Overview: Produce and present photos and drawings taken from individuals and groups of people.</p> <p>Study how artists, photographers, designers and crafts people work visually with symbols, codes and conventions to show their ideas about being human.</p> <p>Carry out personal experiments using art and photo techniques, finding my personal purpose and interest.</p> <p>Produce ideas for a personal masterpiece that shows my views about human identity.</p> <p>Mid-Cycle Assessment: Teacher feedback.</p> <p>Assessment Week: practical test.</p>

	Cycle 1	Cycle 2	Cycle 3
Year 10	<p>Topic: Human Identity-2</p> <p>Produce and present photos and drawings taken from purposefully chosen aspects of individuals and groups of people.</p> <p>Study artists, photographers, designers and crafts people that inspire my personal ideas about being human.</p> <p>Carry out personal experiments using art and photo techniques, focusing on the personal purpose of my investigation.</p> <p>Produce a personal masterpiece that shows my views about human identity.</p> <p>Mid-Cycle Assessment: Teacher feedback.</p> <p>Assessment Week: practical test.</p>	<p>Topic: Close- up 1 (Art) Reflection 1 (Photo)</p> <p>Produce and present photos and drawings taken from close-up observations of items around us.</p> <p>Study how artists, photographers, designers and crafts people work visually with magnification and abstraction to show investigate ideas about the world.</p> <p>Carry out personal experiments using art and photo techniques, finding my personal purpose and interests.</p> <p>Produce ideas for a personal masterpiece that shows my views about the physical details of the world.</p> <p>Mid-Cycle Assessment: Teacher feedback.</p> <p>Assessment Week: practical test.</p>	<p>Topic: Close-up 2 (Art) Reflection 2 (Photo)</p> <p>Produce and present zoomed-in photos and drawings taken from purposefully chosen aspects of the physical world that surrounds us.</p> <p>Study artists, photographers, designers and crafts people that inspire my personal ideas about looking at the world from a close-up view.</p> <p>Carry out personal experiments using art and photo techniques, focusing on the personal purpose of my investigation.</p> <p>Mid-Cycle Assessment: Teacher feedback.</p> <p>Assessment Week: practical test- MOCK exam. 5 hours to start producing a personal masterpiece that shows my views about the topics “Close-Up” or “Reflection”.</p>



	Cycle 1	Cycle 2	Cycle 3
Year 11	<p>Topic: Portfolio Completion</p> <p>Overview: You will review the three projects that make your portfolio (Architecture, Human Life and Close- Up/Reflection). You will use all your art knowledge to complete and improve each project, catching up with missing parts or extending your studies to achieve higher.</p> <p>We expect consistent independent dedication, personal motivation and efficiency meeting submission deadlines. We offer one to one mentoring during lessons and after school on request.</p> <p>Mid-Cycle Assessment: Teacher feedback</p>	<p>Topic: published in January. Exam topic.</p> <p>Overview: Produce and present photos and drawings taken from purposefully chosen aspects of the exam theme.</p> <p>Study artists, photographers, designers and crafts people that inspire my personal ideas about the exam theme.</p> <p>Carry out personal experiments using art and photo techniques, focusing on the personal purpose of my investigation.</p> <p>Produce ideas for a personal masterpiece that shows my views about the exam theme.</p> <p>Mid-Cycle Assessment: none</p> <p>Assessment: 10 hours to produce my personal masterpiece for the exam topic.</p>	

Assessment Week: refinement of existing work.